

HERE WE GO
(FORMERLY KNOWN AS HOW DID WE GET HERE)
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INT. A STUDIO - UNKNOWN

We see a well dressed man at a piano, playing a slow jazzy tune. As he plays a beautiful woman leans on the piano in a yellow dress looking at him adoringly.

NARRATOR (IN SPANISH)

Love, it's a dream, it's a nightmare, it's a risk. But it makes life more than just an experience. It makes it a song, a movie, a fairy tale, and this is Eli and Lucy's.

FADE TO:

INT. APARTMENT HALLWAY-NIGHT

ELI (19, well dressed in a shirt and tie but poorly groomed) and **LUCY** (19, out of his league, wearing his jacket), we see that they're the couple from the piano. They walk out of an elevator and down a hallway.

NARRATOR (IN SPANISH) (CONT'D)

This was the 126th movie they've seen together. But the first as more than just friends...

They eventually stop in front the door of room 810. Soft, romantic music swells as LUCY looks longingly into Eli's eyes.

NARRATOR (IN SPANISH) (CONT'D)

Kiss, kiss, kiss.

They hold each other's gaze, the lighting changes, and LUCY's now wearing a wedding veil and dress, her make up and hair done to the nines. Eli is dressed in a tuxedo as well. He take's a step towards her but sharp, unpleasant music cuts in.

Feminine looking hands appear, pulling Eli away from LUCY by the shoulders, tie etc. The music stops abruptly and Eli stumbles taking a step back, breaking LUCY's grip on him while the hands disappear from his body.

ELI

Sorry Lucy, I, uh, I gotta go. It was really nice watching that movie.

Eli turns around and start to walk down the hall, he's upset with himself. He looks back at LUCY longingly but turns the moment LUCY turns to look at him.

A NARRATOR(IN SPANISH)

In that moment he knew he screwed
the pooch with Lucy. He'd
regretfully return to his house
only to be accompanied by his 126th
bowl of ramen.

LUCY is looking a bit puzzled and worried, takes a beat,
smiles and calls out to him.

LUCY (INTERRUPTING MONOLOGUE)

Y'know Eli, you can have some of my
mom's spaghetti, instead of your no
name ramen.

Eli takes a beat, turns excitedly, now smiling.

ELI

Your moms's? I'm down!

NARRATOR

Blessed be the mother!

Eli starts speed walking towards Lucy. After Eli exits the
frame we see a feminine figures follow, their faces hidden.

We hear the door unlock, open, close and lock.

INT.APARTMENT KITCHEN - NIGHT

Eli grabs some dishes and Lucy takes a container of spaghetti
out of the fridge. She crosses as she says her line, leaving
the spaghetti on the counter, leaning on the stove.

LUCY

You wanna make this a dinner and a
movie?

ELI

Isn't the dinner before the movie?

LUCY

Yeah so we watch another movie!

ELI

Another movie! Oh, I'm down. But
what about your roommates?

LUCY

They won't be around for a
while...We can always move the
party to my room.

NARRATOR (IN SPANISH)

In that moment Eli wonders what
would happen if he stayed the
night...

Eli looks up, the lighting changes.

The romantic music from the kiss starts to kick in but this
time a little bit more jazzier.

INT. LUCY'S KITCHEN - DAY (VISION)

Lucy is in the kitchen making pancakes in pj's and Eli's
shirt, Eli enters the kitchen in his pj's as well.

LUCY

Morning tiger! Made your favourite.

She says while flipping the pancake and winking.

LUCY (CONT'D)

Want to get some eggs started?

Eli goes to the fridge, he looks through it happily.

ELI (TO HIMSELF)

Best first date ever!

He closes the door and there standing behind it is GIRL 1
(20) wearing black jeans and a leather jacket, looking very
mean. Eli looks on in shock. (ELI DROPS AN EGG? GIRL DROPS AN
EGG ON ELI? OR DROPS SPAGHETTI?)

GIRL 1

I really can't wait to see how
you're going to fuck this one up
to. Catch.

We hear a big flop hit the ground.

INT.APARTMENT KITCHEN - NIGHT

Eli looks terrified as he holds two plates one with
spaghetti, one with spaghetti on the plate, the other on the
floor. Eli looks panicked and Lucy walks over to him, holding
his shoulders, trying to breathe with him.

NARRATOR (IN SPANISH)

Overwhelmed with the scenes in his
mind. Eli fails at plating the
spaghetti, dropping it on the
floor.

LUCY (VERY SERIOUS)
Eli it's okay, but I got to tell
you something. (beat) It's not my
mom's spaghetti.

ELI
What!

LUCY
I'm kidding.

ELI
Wow... why would you do that.

LUCY
Come on. Let's clean this up.

Lucy takes Eli by the arm and they crouch down to clean.

INT. LUCY'S APARTMENT LIVING ROOM - NIGHT

We see the spaghetti held in the air, a fork going into it.
As they're both already on the couch.

LUCY (CONT'D)
So she'd make me spaghetti all the
time cause I love lady and the
tramp.

ELI
I was more into the Lion King, so
much so that I'd copy Simba and eat
bugs... and my mom took me to the
hospital like 5 times!

LUCY
Not surprised, but Lion King...
Really?

ELI
Excuse you, like Lady and The Tramp
is any better?

LUCY
Um, Best movie kiss ever.

ELI
Ai ya man! When Harry met Sally!

LUCY
When Harry Met Sally, really?

Eli takes personal offense to Lucy's comment.

ELI

You need to stop doing this to me.

LUCY

Make me.

NARRATOR (NARRATOR)

Kiss, kiss, kiss...

They take a beat and look into each others eyes, the romantic music kicks in and as they turn their heads we tilt down to concentrate on the spaghetti. The lighting changes.

INT. APARTMENT LIVING ROOM - NIGHT (VISION)

We pull out to see Eli and LUCY now in make up making them look like dogs and both wearing fake floppy dog ears resembling bad costuming from an elementary school play.

They are seen recreating the kiss from "The Lady and The Tramp" as they continue to slurp on their spaghetti, their lips getting closer. The shrill music kicks in as GIRL 2 (20) enters with a pair of scissors cutting the spaghetti in half.

GIRL 2

Life isn't a movie get out of your head you fucking cheeseball.

INT. APARTMENT LIVING ROOM - NIGHT

We return to reality, seeing Eli back away from LUCY he gets up abruptly and making his way to a record player in the corner.

NARRATOR (IN SPANISH)

Why don't you take the risk!

ELI

Oh shit! When did you get this?

LUCY (AS IF SPEAKING TO HERSELF)

The record player? It's broken I don't know what's wrong with it.

ELI

I'll fix it for you!

LUCY (TAKES A BEAT SEEING ELI EXCITED)

The spaghetti is gonna get - Go get em tiger.

The romantic music plays as the record spins and we fade into the next scene. *

INT. UNKNOWN-UNKNOWN

LUCY is in a beautiful yellow dress, her make up and hair done up to the 9's while Eli is in a matching blue suit and yellow tie. The room is flooded with yellow, green, blue, red and orange light as they waltz around. Eli spins LUCY around but suddenly we see GIRL 3 standing, watching them menacingly. The record scratches, we hear the player break and the nerve wracking music kicks back in. She looks straight at Eli with evil intent. He stops dancing. *

GIRL 3

Poor Eli don't you know you'll never fix it.

INT. LUCY'S APARTMENT LIVING ROOM - NIGHT *

Eli snaps back to being in the corner his breathing laboured. He fiddles with his sweaty hands. As he looks at the broken record player, A ringing is heard in the background, intensifying more and more. The shrill music kicks back in and the camera swings to reveal **GIRL 1** sitting on the couch where LUCY was. *

INTERCUT WITH *

INT. UNKNOWN-UNKNOWN *

Eli is an anxious mess. He looks over to the couch and sees himself at his worst, covered in pizza boxes, beer bottles and overgrown facial hair. *

GIRL 1(V.O.) *

You know you're way too hard to be around. Whose going to love you? *

GIRL 2(V.O.) *

You're just a lonely piece of shit. *

GIRL 3(V.O.) *

You're such a mess, what do you want me to do with you. *

INT. APARTMENT FOYER - NIGHT *

A sharp noise is heard, and the nerve wracking music keeps playing as LUCY returns to the scene. *

The girls are nowhere to be seen. Eli backs up into a wall, breathing heavily and sweating. LUCY goes up to Eli and reaching out to hold his face. As of right now, it sounds as if the romantic theme is intercut into the nerve wracking music, but is being drowned out. LUCY tries to talk Eli down. *

ELI

But I couldn't fix it. *

LUCY

It's okay you don't have to fix anything. It's an excuse for you to help me get a new one. *

The romantic music cuts out, the nerve wracking music grows stronger, a sharp noise is heard. Eli's face looks blank as LUCY disappears, and all he can see is his ex girlfriends. *

GIRL 1 (V.O. AS IF A VOICEMAIL)

You know you're just not good at it. *

GIRL 2 (V.O. AS IF A VOICEMAIL)

He's quiet and simple, not like you. You're a burden. *

GIRL 3 (VOICEMAIL)

I think we should put a pin in this. You're just too much to handle. I need to leave. *

NARRATOR (IN SPANISH)

His anxieties have become his greatest nightmares. *

We go back to Eli, LUCY is holding his face now, but Eli breaks off from LUCY abruptly. *

ELI

I need to go. *

LUCY

Eli, are you okay? I'm here if you need anything. *

Eli turns around and storms off, as he's about to open the door however, LUCY grabs his hand. *

LUCY (CONT'D)

Eli! *

Eli breaks Lucy's grip. *

ELI
No! You're not! I'm going! Okay!

LUCY
You can stay.

Eli calms down for a moment. Still bouncing from side to side as he speaks.

ELI
Lucy, you're awesome and amazing and an angel. I don't deserve to stay.

LUCY
Why not?

ELI
I don't know! I get really nervous, I breathe real heavy, I get really sweaty! I don't do anything right. I don't know!

Lucy moves and tries to hold Eli's face.

LUCY
And all of that's okay.

Eli snaps his neck back abruptly breaking off from Lucy's hands.

ELI
I'm not a charity case ok! I'm not some sick puppy you get to save. Everybody loves the cute puppy, but then it's 2am, and the puppy just wants to get in bed with you. But then the puppy is annoying and you kick it out of the room entirely. And then the puppy doesn't know why it got kicked out when it was just tryna get close. Then it just gets all sad and pouty, and no one likes a sad, pouty puppy.

LUCY
I don't see a puppy. I see someone who wakes up everyday and in spite of all the breathing, all the nerves, all the sweat, tries to do it with a smile, and makes other people smile too. I wish you could see yourself the way I see you. You're good Eli, you're so good.

(MORE)

LUCY (CONT'D)

I'm sorry for keeping you from
leaving, but please know, I'd never
kick you out.

*
*
*

Eli looks at LUCY trying to figure out what LUCY just said
means to him. As he looks into LUCY's eyes he cracks half a
smile.

*
*
*

ELI

I know this might be too late
but... Can I?

*
*
*

There's a beat, where Eli and LUCY just stare at each other.

*

LUCY

Always.

*

Eli starts walking over to LUCY, he takes her into his arms
as the music plays. Eli pulls LUCY close as their lips
collide, the music swells and they share a perfect kiss.

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NARRATOR (IN SPANISH)

And that is the story of Eli and
Lucy.

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FADE TO:

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INT. STUDIO - UNKNOWN

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We see Eli and Lucy once again at the piano, playing the soft
song at the beginning, looking into each others eyes
lovingly.

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FADE TO:

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TITLE CARD: THE END.

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